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Edited by

Dr. Umma Abubakar

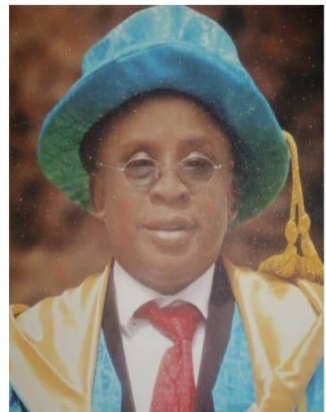
Aliyu Yakubu Yusuf



**Prof. Sagir Adamu Abbas**  
Vice Chancellor



**Dr. Aishat Umar**  
HOD English and Literary Studies



**Prof. Ibrahim Garba Satatima**  
Dean FAIS

## **Foreword**

The Department welcomes the new and returning students for the 2023/2024 academic session.

This handbook gives a brief history of the Department, a profile of the members of academic staff and their areas of specialization, brief on the non-teaching staff, as well as the list of courses available and their descriptions. All students are strongly advised to read through the entire booklet and acquaint themselves fully with the requirements of the Department, especially in terms of attendance at lectures and the regulations for examinations.

Similarly, students are enjoined to make the best use of the opportunities available to them, to explore the learning resources within and outside the Department, in order to develop their skills and grow into future scholars.

The Department wishes you a happy and successful stay at Bayero University, Kano, the “Citadel of Learning” and one of the most prestigious universities in Nigeria.

**Dr. Aishat Umar**  
**Head of Department**

## **Table of Contents**

Foreword	3
Table of Contents	4
Departmental Officers	5
Department of English and Literary Studies	6
Historical Background	6
Vision & Mission	7
Philosophy & Objectives	8
Staff Members and their Areas of Specialisation	9
Undergraduate Admission Entry Requirements	17
English Language & Literature Courses	18
Course Registration Guideline	20
Undergraduate Course Descriptions	23
Examination Regulations	38
Examination Procedures and Discipline	39
Examination and Academic Misconduct	42
Dressing and Dress Code	45
Categories of Punishment as a Result of Examination Malpractice	46
Absence from Lectures and Examination	47
The Course Unit System	50
Notification of Examination Results	51
Classification of Degrees	55

### **DEPARTMENTAL OFFICERS**

Head of Department	Dr. Aishat Umar
Postgraduate Coordinator	Dr. Umma Abubakar
Departmental Examinations Officer	Mal. Sani Abubakar
400 Level Coordinator	Dr. Sani Sa'idu
300 Level Coordinator	Dr. Adamu Idris
200 Level Coordinator	Mal. Zainab Raji
100 Level Coordinator	Mal. Bilkisu I. El-Yakub
Spill Over I Coordinator	Mal. Sani Abubakar
Spill Over II Coordinator	Dr. Ralia Maijama'a Abdullahi Babura
Departmental Secretary	Lateefatu Lawal
Language Laboratory Technologist	Hassan Garba Bello
Chief Clerical Officer	Gambo Ibrahim
Senior Executive Officer	Salihu Dauda Rafi
Messenger	Umar Yunusa Musa
Driver	Murtala Idris Yakubu

## **DEPARTMENT OF ENGLISH AND LITERARY STUDIES**

### **Historical Background**

The Department was established in 1964 as the Department of Languages, but was later renamed Department of English and European Languages, when the Department of Nigerian Languages was carved out of it. The name was further changed to the Department of English and French to reflect the programmes taught there at the time. Subsequently, the French programmes were transferred to the Department of Linguistics and Foreign Languages. The Department was, thus, finally renamed the Department of English and Literary Studies, offering the following programmes: a 4-year degree in English; M.A. in English (Language and Literature) Teaching of English as a Second Language (TESL) and PhD English, in both options.

Below is the list of distinguished academics who headed the Department since it was established in 1964:

Prof. L. H. M. Moody	1964-1968
Prof. Leslie Proudfoot	1968-1970
Prof. Krishna Rayan	1970-1981
Dr Shato A. Gakwandi	1981-1983
Prof. Munzali M. Jibril	1983-1984
Prof. S. O. Abdulraheem	1984-1991
Prof. Abubakar A. Rasheed	1991-1993, 1999-2000
Prof. Ismaila A. Tsigá	1993-1994
Prof. Mustapha Muhammad	1994-1999

Prof. Ibrahim Bello-Kano	2000-2004
Prof. Saidu Babura Ahmad	2004-2007
Prof. Saleh Abdu	2007-2009
Prof. Aliyu Kamal	2009-2011
Prof. Sadiya S. Daura	2011-2015
Prof. Amina Adamu	2015- 2019
Prof. Rabi Abdulsalam Ibrahim	2019-2021
Dr. Bala Danyaro Aminu	2021-2023
Dr. Aishat Umar	2023-Date

Currently, the Department has nine (9) Professors, two (2) Associate Professors, three(3) Senior Lecturers and 9 other academics (Lecturer I and below) on the list of its staff. The Department has maintained its tradition of undertaking a periodic review of the curricula of all its available courses. There is, for example, a greater focus now on theory and research methodology in the language courses; and wider representation for African writing in the literature courses. Stylistics, Special Topics, Literature and Islam and Studies in Classical Literature have also been revised and re-introduced since the 2020/2021 academic session.

### **Vision**

The Department shall be a center of excellence in research and the teaching of English and Literary Studies for human growth and development.

### **Mission**

To promote the cultivation of comprehensive cultural awareness and communication through literary studies and the effective teaching of English for quality values among individuals and the society.

## **Philosophy**

The philosophy of the programmes in the Department shall be to create a centre of excellence in research and the teaching of English and literary studies for human growth and development.

## **Objectives**

Based on the binding philosophy of the Department, the overall objectives of the programmes shall be to:

- (a) Uphold the teaching of English as a viable academic discipline and for effective communication.
- (b) Promote the cultivation of comprehensive cultural awareness and values through literary studies and
- (c) Research into, and disseminate information on, contemporary issues and changing skills in English teaching and literary studies among individuals and the society.



## **STAFF MEMBERS AND THEIR AREAS OF SPECIALISATION**

### **Mustapha Muhammad**

Professor Mustapha Muhammad, B. A (Ed), M. A, PhD is a Professor of English. He is a former Head of Department as well as former Coordinator of Remedial English in the University. He also held the position of University Coordinator of Use of English programme. He teaches American and European literatures at both postgraduate and undergraduate levels. He also teaches the African Novel, Francophone Literature and African Literature and Islam at the undergraduate level.

He has published eight volumes of his own poetry and a book on Literary Criticism. He has singularly edited two editions of Use of English texts published by School of General Studies, Bayero University, Kano. The founding Editor-in-Chief of the International Journal, SAFARA (based in Gaston Berger University, St Louis, Senegal where he taught for two years), Mustapha has also published several articles in many local and international journals of repute. He also served as the Editor-in-Chief of the Departmental Journal, KAKAKI. A member of many Professional bodies, Mustapha once served as National Vice President (English), Modern Languages Association of Nigeria and is also a Member of the prestigious Nigerian Academy of Letters (NAL).

He is currently conducting research on the relationship and dialectics between Feminist literary theories and Islam.

### **Abubakar Adamu Rasheed, mni**

Professor Abubakar Rasheed, B.A., M.A, PhD joined the Department in 1982. He is a former Head of Department, a former Dean of the Faculty of Arts, a former Deputy Vice Chancellor (Admin and later Academics), Acting Vice Chancellor and later Vice Chancellor of the University. He was appointed the Executive Secretary of the National Universities Commission in August 2016,

a position he held until June 2023 when he voluntarily withdrew and re-joined the University to continue his teaching and research. His research interests include Stylistics, Semantics and Semiotics, Text Linguistics, Romantic Poetry and the African Novel. He has published in several prestigious journals in and outside the country, authored several books and edited numerous academic journals.

### **Aliyu Kamal**

Professor Aliyu Kamal, B.A., M.A., PhD, is a Professor in English (Language) and a former Head of Department. He teaches courses in Language. His current teaching and research interests is in Applied Linguistics, especially on reading, writing and vocabulary development. He experiments with the writing skills by writing fiction (the novel and the short story) as a hobby. *Fire in My Backyard* won the ANA/Chevron Prize (2005). He also writes in his native Hausa. *Hawan Daushe* won the Hinters Award (2020)

### **Ibrahim Bello-Kano**

Professor Ibrahim Bello-Kano, B.A., M.A., PhD, is Professor of English (Literature) and a former Head of Department. He specialises in Research Methodology, Literary Theory, Travel Writing and the 19th Century European Novel. His research interests include Derridean Deconstruction, Postmodernism, Classical Literature and Post-Feminist Stylistics. Prof. Bello-Kano has widely published articles in prestigious national and international journals.

### **Mohammed O. Bhadmus**

Professor Mohammed Omowumi Bhadmus B.A., M.A. PhD teaches courses in Literature and his area of specialization includes African and European Dramatic Literature and Dramaturgy. He is a former Dean of Students Affairs' and a former Head of the Department of Theatre and Performing Arts.

### **Sadiya Sani Daura**

Professor Sadiya Sani Daura joined the Department in September, 2006 on transfer from the General Studies Unit. She has a B.A (Ed). M.A. and PhD in English (Language). Her areas of research interests are Contemporary English Grammar, Cohesion in English, Stylistics and Writing Skills.

### **Mustapha Ahmad Isa**

Professor Mustapha Ahmad Isa, B.A. (BUK), M.A., PhD (Indiana) is the current Provost, School of Postgraduate Studies, and former Vice Chancellor, Yusuf Maitama Sule University. He teaches Theories of Language, Semantics, Research Methods (at the PhD Level); Syntax, English Around the World, English in Nigeria, Research Methodology (at the M.A. Level); Survey of General Linguistics (at the PGD level then); and all the language courses (at the undergraduate level). His areas of specialization include, amongst others, Lexicology, Semantics, Media English, Morphosyntax, and New Englishes.

### **Amina Adamu**

Amina Adamu B.A., M.A., Ph.D English (Language) is an Associate Professor in the Department, and a Fellow as well as Deputy Director, Administration and Partnership, Nigeria Centre for Reading Research and Development, Bayero University, Kano. She teaches language courses in the Department. Her research interests include Phonetics & Phonology, English in Nigeria, English Around the World; and Linguistics.

### **Rabi Abdulsalam Ibrahim**

Rabi Abdulsalam Ibrahim (B.A, PGDE, MA, PhD) is a Professor in the Department. In addition to her formal qualifications, she has a Certificate in Continuing Professional Development, a programme for teachers, organised by the British Council, in conjunction with the National Teachers Institute. She specialised in Semantics with particular interest in colour semantics. Her areas of research interest are Nigerian English usage, Sociolinguistics and Women Studies.

She was the Editor of Bayero Journal of Interdisciplinary Studies and was on the Editorial Board of the Bayero University Journal of Public Law. She has published several reviews, articles and a book titled *Re-reading God Dies by the Nile: A Post-Feminist Stylistic Perspective*.

### **Aishat Umar**

Aishat Umar (BA, PGDE, MA, PhD) is the current Head of Department, She is an Associate Professor and a Fellow as well as Deputy Director, Development and Training, Nigeria Centre for Reading, Research and Development, Bayero University Kano. She studied at the University of Nottingham on a MacArthur Foundation scholarship, in support of her specialization in Stylistics. She had spent some years in the Faculty of Education in the university, where she was seconded to coordinate the teaching of language courses and Study & Communication Skills. She is a member of some professional associations in the country and is currently the Regional Coordinator (Northern Nigeria) of the Poetics and Linguistic Association (PALA), currently based in the University of Birmingham.

### **Maikudi A. Zukogi**

Maikudi Abubakar Zukogi, B.A., M.A., is a Lecturer I. He specializes in African novel, African Oral Literature and Literary Theory and Criticism. He has been published in CALEL, FAIS Journal of Humanities and KAKAKI. His article titled "Challenges of Otherness in Kannywood" was published in the 2016 London Film and Media Reader 4: Visions of Identity-Global Film and Media.

### **Umma Abubakar**

Umma Abubakar (BA, MA, PhD) is the current Postgraduate Coordinator of the Department. Umma teaches Literature, with specialization in the European Novel and Poetry. She has published poems in numerous national, and international journals like “Under a Quicksilver Moon” and “The Sound of Poetry”. She has also published critical works in the FAIS Journal of Humanities, The Ker Review: A Journal of Nigerian Literature, Al-ijtihad: The Journal of the Islamisation of Knowledge and Contemporary Issues amongst others. She maintains research interest in Phonology, Romantic Poetry, Feminist Literary Theory, New Historicism, Psychoanalysis and the Interface between Literature and Islam.

### **Bala Danyaro Aminu,**

Bala Danyaro Aminu, (BA, MA, PhD) is an Associate Professor in the Language section of the Department. He is a Fellow, Nigeria Centre for Reading Research and Development (NCRRD), Bayero University, Kano. He had taught Diploma Courses in Remedial English and English for Legal Writing in the Faculty of Law for some years, under the Inter-Faculty Services Scheme within the university. He teaches Research Methodology, Contemporary English Usage, Grammar of Contemporary English and Morphology at the undergraduate level. He also teaches Syntax at both undergraduate and Post-graduate levels. He is currently on secondment as an aide to the Deputy Senate President.

### **Ralia Maijama’a Abdullahi**

Ralia Maijama’a Abdullahi B.A., M.A., PhD: Fellow. Study of the US Institute (SUSI) on Postmodern American Literature (2015): Fellow, African Humanities Program (2021). Her teaching and research interests include Critical Theory, The European Novel, American Literature, Life Writing/Non-Fiction Prose, Women Writers, Poetry, Shakespeare and European Drama, Development of

the African Novel, Eco-deconstruction, Northern Nigerian Women's Writing and Feminist Literary Theory.

### **Ijeoma Paulette Ezuruike**

Ijeoma Paulette Ezuruike, B.A., M.A., PhD. English (Language) is a Senior Lecturer in the Department. She teaches Introduction to the English Language, Morphology, Psycholinguistics and Semantics at the undergraduate level. Moreover, she teaches Advanced English Usage at the M.A. level as well as Grammar of Contemporary English at the PGD (TESL).

### **Bilkisu Ibrahim El-Yakub**

Bilkisu Ibrahim El-Yakub, B.A., M.A. (English) is a Lecturer I in the Department. She has defended her PhD thesis in Stylistics. She teaches Introduction to the English Language, Phonology, English for Academic Purposes, Applied Linguistics and Advanced Phonology.

### **Adamu Idris**

Adamu Idris, B.A. (Unimaid), M.A. PhD., (BUK) is a Lecturer I in the Department. He is a member of the team that teaches the following courses in language: ENG 1302- Practical English Grammar, ENG 2301- Introduction to Linguistics, ENG 3302 Media English and ENG 4312 -Psycholinguistics. His area of interest is General Linguistics and retains research interest in Systemic Functional Linguistics and Discourse Analysis.

### **Mohammed Maikiyari**

Mohammed Maikiyari, B.A. (Unimaid), M.A, PhD (BUK) is a Lecturer I in the Department. He teaches Introduction to the English Language, Introduction to Linguistics, Morphology and Practical English Grammar. He is a member of Linguistics Association of Nigeria (LAN). His areas of interest include Stylistics, Morphology and Systemic Functional Grammar.

### **Sani Abubakar**

Sani Abubakar, B.A., M.A. (BUK) is a Lecturer I and has been teaching Literature courses (Introduction to Literature, Genres of Literature, The African Novel, Orature and African Drama) from 2011/2012 session to date. His research interest includes Studies in Orature and African Literature.

### **Aliyu Yakubu Yusuf,**

Aliyu Yakubu Yusuf, B.A. (Ed), M.A. (BUK) is a Lecturer I who teaches English language courses. He teaches Contemporary English Usage, Sociolinguistics, English in Nigeria and Applied Linguistics. His research interest includes Sociolinguistics and Applied Linguistics. He has published research articles both nationally and internationally. He is the Assistant Examinations Officer at the Faculty of Arts and Islamic Studies. He recently had his PhD Internal Defence at the Ahmadu Bello University, Zaria and is awaiting the Viva voce.

### **Farouk Abdullahi**

Farouk Abdullahi, B.A., M.A. (BUK) PhD (UDUS) is a Lecturer I and has been teaching literature courses from 2011/2012 session to date. His research interest includes American Literature and Literary Criticism

### **Adamu Isah Babura**

Adamu Isah Babura teaches at the Department of English and Literary Studies and the School of General and Entrepreneurship Studies, Bayero University, Kano. His area of specialisation, and research interests are Applied Linguistics and Varieties of English. Babura did his Bachelor's and Master's degrees, and is now a doctoral researcher, in Bayero University, Kano. He has published articles and attended several seminars and conferences in and outside Nigeria.

### **Zaynab Bolanle Raji-Ellams**

Zaynab Bolanle Raji-Ellams, B.A., M.A., is a Lecturer II. Her research interests are Pragmatics and Forensic Linguistics. She teaches Research Methodology, Contemporary Grammar of English, Phonology and Sociolinguistics.

### **Sani Saidu Ibrahim**

Sani Saidu Ibrahim teaches at the Department of English and Literary Studies, Bayero University, Kano. His research area is Shakespearean Drama, Literary Theory, African Drama and Theater. He earned his Bachelor's Master's and PhD degrees, and he has attended several seminars and conferences in and outside Nigeria.



## **UNDERGRADUATE ADMISSION ENTRY REQUIREMENTS**

There are two modes of entry into the Department:

**Level One:** To qualify for entry into Level I, a candidate must have an acceptable pass in the UTME or its equivalence and 5 (five) credits in either the WAEC or the NECO in subjects deemed relevant by the Department (among which is a Credit in English Literature).

**Level Two:** To qualify for entry into Level II, a candidate must have any of the following qualifications:

- An NCE with a minimum of 10 (Ten) points in subjects relevant to the Faculty plus (3) three separate O'level credits (among which is a Credit in English Literature).
- A pass in IJMB Examination plus (3) three separate O'level credits (among which is a Credit in English Literature).
- A Diploma in English with a pass mark at **DISTINCTION** or **UPPER CREDIT** level in any institution recognised by the Department and the University plus (3) three separate O'level credits (among which is a Credit in English Literature).

## **ENGLISH LANGUAGE AND LITERATURE STUDIES COURSES**

Below is the list of the courses offered at B.A. level in the Department, as well as brief descriptions of each course.

### **FIRST SEMESTER COURSES**

<b>Course Code</b>	<b>Title</b>	<b>Status</b>
ENG1204	Introduction to Literature	General
ENG1301	Introduction to the English Language	General
ENG2301	Introduction to Linguistics	General
ENG2303	Introduction to Literary Criticism	General
ENG3301	Grammar of Contemporary English	General
ENG3303	Studies in Orature	Core-Spec.
ENG3305	Phonology	General
ENG3308	African Drama	General
ENG3309	Research Methodology	Core-Spec.
ENG3319	American Literature	Elec-Spec.
ENG3318	Creative Writing	Elec-Spec.
ENG4301	English in Nigeria	Elec-Spec.
ENG4303	Modern Poetry	General
ENG4304	Contemporary Literary Theory	Core-Spec.
ENG4305	Semantics	Core-Spec.
ENG4312	Psycholinguistics	Elect/ Spec.
ENG4320	Non-Fiction Prose	Elect/Spec.
ENG4600	Dissertation	Core-Spec.

## SECOND SEMESTER COURSES

<b>Course Code</b>	<b>Title</b>	<b>Status</b>
ENG1203	Introduction to the Genres of Literature	General
ENG1302	Practical English Grammar	General
ENG2302	Contemporary English Usage	General
ENG2304	African Novel	General
ENG3302	Media English	Core-Spec.
ENG3304	Introduction to Literary Theory	Core-Spec.
ENG3306	Morphology	Core-Spec.
ENG3307	The European Novel	Core-Spec.
ENG3310	Sociolinguistics	Elec-Spec.
ENG3311	Stylistics	Elec-Spec.
ENG3313	English for Academic Purposes	General
ENG3316	Women Writers	Elec-Spec.
ENG4302	Applied Linguistics	General
ENG4306	Discourse Analysis	Core-Spec.
ENG4307	Shakespearian & Modern European Drama	General
ENG4318	Literature and Islam	Elec-Spec.
ENG4309	Advanced Phonology	Core-Spec.
ENG4310	Syntax	Core-Spec.
ENG4319	Studies in Classical Literature	Elec-Spec
ENG4315	African American Literature	Elec-Spec.
ENG4316	Special Topics	Elec-Spec.
ENG4600	Dissertation	Core-Spec.

## **COURSE REGISTRATION GUIDELINES**

### **The Degree Structure of English**

#### **L e v e l 1 0 0 (Minimum of 32 Credits)**

a. The Level 100 programme for students intending to specialise in English consists of the 10 credits available (i.e. ENG1301, ENG1204, ENG1203, ENG 1302)

b. Moreover, students must register another 10 credits from a second department, which must be within the Faculty, (i.e. either from Linguistics and Foreign Languages, Nigerian Languages, History, Islamic Studies or Arabic). Students are advised to seek guidance from their level coordinator before choosing a second and a subsidiary department.

c. In addition, students must register another 8 credits from a subsidiary department, which could also be from the departments cited in ‘b’ above or from the Faculty of Education or Faculty of Communication.

d. Finally, students are to register 4 credits compulsory General Studies courses, namely: GSP1201 and GSP1202

#### **F r e s h L e v e l 2 0 0 (Minimum of 36 Credits)**

a. Students are to register 12 Credits in English courses which consist of ENG2301, ENG2302, ENG2303 and ENG2304. Students in this Level must register 10 Credits from a Second department, which must be within the Faculty (i.e. either from Linguistics and Foreign Languages, Nigerian Languages, History, Islamic Studies or Arabic). Students are advised to seek guidance from their level coordinator before choosing a second and a subsidiary department.

Students must register 6 Credits from a subsidiary department, which could also be from the departments cited in ‘b’ above or from the Faculty of Education or Faculty of Communication.

Finally, students must register 10 Credits Compulsory General Studies Courses, namely, GSP2201, GSP2202, GSP2203, GSP2205 and GSP2206.

### **R e t u r n i n g L e v e l 2 0 0 (Minimum of 32 Credits and Maximum of 42 Credits)**

- a. Students are to register 12 Credits in English courses which consist of ENG2301, ENG2303, ENG2302 and ENG2304.
- b. Students must register 10 Credits from their respective second departments.
- c. Students must register 6 credits from their respective subsidiary departments.
- d. Finally, students must register 6 credits Compulsory General Studies Courses, namely: GSP2205, GSP2206 and GSP2203.

NB: It should, however, be stressed that students with lower level courses to carry-over seek guidance from their level coordinators.

### **L e v e l 3 0 0 (Minimum of 32 Credits or Maximum of 40 Credits)**

- a. Students must register 30 Credits from their main Department, in this case English. They should, however, make sure that all the General and Core courses are included.
- b. Students must register a 2-credit Compulsory Entrepreneurship Studies Course, i.e. EEP3201.

NB: It should, however, be stressed that students with lower level courses to carry-over seek guidance from their level coordinators.

**L e v e l 4 0 0 (Minimum of 32 Credits or Maximum of 40 Credits)**

- a. Students must register 30 Credits from their main Department, in this case English. They should, however, make sure that all the General and Core courses are included.
- b. Students must register a 2-credit Compulsory Entrepreneurship Studies Course, i.e. EEP4201

NB: It should, however, be stressed that students with lower level courses to carry-over seek guidance from their level coordinators.

## **UNDERGRADUATE COURSE DESCRIPTIONS**

### **LEVEL ONE**

#### **ENG1301: Introduction to the English Language**

This introductory course covers the history of the English language. Topics to be covered include the birthplace of the English language (The British Isles), its geography and inhabitants. This should be followed by discussions on the growth and evolution of English in terms of grammar, spelling and vocabulary from the Old English period to the Middle and the Modern English. In addition, the various conquests and invasions of the British Isles by several groups, such as the Anglo-saxons, the Romans, the Vikings and the Normans as well as the attendant sociolinguistic consequences of such conquests will be discussed.

#### **ENG1204: Introduction to Literature**

This course is an introduction to the historically changing concept of literature, within the wider context of English studies, and its generic manifestation, as prose (fiction and non-fiction), poetry and drama, for students who are coming into literary studies, and the discipline of English, for the first time. The course also introduces students to such issues as reading and responding to literature, or those pieces of writing collectively called literature. Students will be required to read, think, and write critically about literature. Other parts of the course deal with the strategies of good academic writing (the formal aspects of literary and critical composition), literary study skills (such as the use of the library, title or author catalogue, index, how to find primary and secondary literature) and, finally, the different kinds of style sheets in literary studies.

#### **ENG1203: Introduction to the Genres of Literature**

For this course, a selection of a number of relatively short literary texts will be made and each, in turn, subjected to intrinsic analysis and interpretation. The course shall not dictate the students' responses; the approach will, therefore, be considered a practical

implementation of the “reader response’ theory, as well as the older “practical criticism”. The selection of texts to be studied in class will be made by the course lecturer in conjunction with the students; and may change from year to year, depending on availability, class interest and other factors.

### **ENG1302: Practical English Grammar**

This course introduces the students to some intensive practice in using selected areas of contemporary English Grammar. These include introductory aspects of grammar, such as word classes, direct and indirect speech, active and passive constructions, tenses among others. A more advanced practice will be treated in ENG 2302 when the students move to level 200.

## **LEVEL TWO**

### **ENG2301: Introduction to Linguistics**

This course is designed as a foundation to the various language courses to be taken later in the undergraduate programme (and beyond). It attempts to provide a global view of concerns in linguistics and, therefore, discusses the features of natural language, the concept of the grammar of a language and the main divisions of linguistics as a discipline - syntax and morphology, phonetics and phonology semantics and lexicology. The course also introduces students to such issues as the relationship between language and society, style in language and the classification of languages.

### **ENG2302: Contemporary English Usage**

This course is pedagogical: it provides intensive practice in using selected areas of the whole range of contemporary English, including areas of grammar (e.g. count and mass nouns, verb forms), lexis (e.g. idioms), punctuation, and pronunciation. The aim is partly to help students to understand and correct their common errors, but also become more proficient users of English, both as students at a higher institution and members of an English-using community.



### **ENG2303: Introduction to Literary Criticism**

The course is designed as an introductory course to literary criticism and theory. It examines in great detail the relationship between critical theory and its object of criticism, the emergence of English studies, the contributions of early critics, such as Matthew Arnold and F. R. Leavis, and briefly introduces students to the post-Leavis reaction, represented by structuralism and post-structuralism. The course is also intended as a preparation for the more conceptual and philosophical orientations of the literary theories to be explored in ENG3304 and ENG4304.

### **ENG2304: The African Novel**

This will be a survey of the background to the development of the African novel, both as a literary form and as a document of culture. It focuses on appropriate works to debate the changing cultural, historical and philosophic relations, which define literary production in modern African societies.

## **LEVEL THREE**

### **ENG3301: Grammar of Contemporary English.**

The course builds upon ENG2302 and attempts a comprehensive description of contemporary English grammar, with a more academic approach. Its scope, therefore, includes, to begin with, noun classes, proper and common nouns, count and mass nouns, pre-modification and post-modification, determiners and reference, tense and aspect, modal verbs, phrasal and prepositional verbs, pronouns, etc. It goes on to study simple, compound, and complex sentences and syntactic strategies, such as focus and ellipsis.

### **ENG3302: Media English**

This course examines the special and creative use of English in the mass media. It is well known that the use of English by the media is sometimes so idiosyncratic that it appears as though it were entirely

a new language. How and why the media do this are the basic concerns of this course. Topics to be covered include the concept of media English, linguistic strategies employed in advertising, the language of newspaper reporting, the art and science of headlines, the language of public relations and diplomacy, etc. The course is particularly recommended to students interested in language, society and the press.

### **ENG3303: Studies in Orature**

This course basically explores the various traditional oral expressions from literary perspectives. It starts with a definition of primary terms, such as folklore, oral literature, orature and myth; and then examines modes of transmission, as well as elements of performance. The course also explores the traditional means of delivery and the input of the mass media in the wake of globalisation. Finally, the course critically reviews studies carried out on oral literature in Nigeria, especially in Hausa, Igbo and Yoruba.

### **ENG3304: Introduction to Literary Theory**

This course offers, through a chronological and thematic approach, an introduction to the field of literary theory, understood as both the conceptual space (created by reflection on the ontological status of literature as a body of knowledge) and the philosophical epistemological foundation of the practice of literary criticism. Thus, the course also deals with questions concerning the nature of literary theory, its contested methodological premises, including its self-conception as the analytical, conceptual, and methodological consciousness of literary or textual studies. In particular, the lectures emphasises the multiplicity and difference which characterise the field of literary theory, to the extent that it is more helpful to speak of literary theories (in the plural) than of a single undifferentiated term. Finally, the course examines the interaction of context (historical, cultural, institutional and political) with conceptual innovation in the development of literary theory.

### **ENG3305: Phonology**

This course principally introduces students to the sound systems of English and, of necessity, focuses in turn on its phonetic concerns, such as the physical characteristics of human language, sound and concepts like the English vowels, consonants, phonemes and syllables, as well as stress, rhythm and intonation. Much of the course is of practical nature, designed to sensitise students to fine distinctions of sound and to enable them to develop the skills of transcription. The relationship between English sound and English spelling is also a major concern of the course.

### **ENG3306: Morphology**

This course introduces students to linguistic morphology, which covers basic concepts of morphology and how the analysis of words structure is done. Students will learn about English words and will practice morphological analysis on them. Key concepts to be covered include words, inflections and derivations morphology, compounding morphological theories.

### **ENG3307: The European Novel**

The course focuses on a broad survey of the most influential Literature of the 19<sup>th</sup> Century continental Europe. Students will study the writings and philosophy of the western world, stressing an intensive reading of novels from diverse cultures which include English, French, German, Russian, Spanish, Italian, Ukrainian and other Scandinavian countries. Each work will be placed in the context of its historical period as well as its Literary Conventions. Students are expected to read and interpret representative authors. A selection of authors to be studied include: Ibsen, Camus, Sartre, Kierkegaard, Dostoevsky, Austen, Zola, Conrad, Dickens and Lawrence. The scope of the course link literary texts with the historical/aesthetic/intellectual contexts relevant to the works in question. Through lectures, assigned supplementary readings and research, students are expected to introduce these concepts as aspects of their interpretations.

### **ENG3308: African Drama**

The course is concerned with the peculiarities in African drama and theatre as a field of study. It examines the origin, growth and development of the discipline over and across centuries. The forms and generic possibilities in the field shall be explored, using set texts and unscripted plays for theatre for development.

### **ENG3309: Research Methodology**

This course introduces students to modern techniques of research in English language and literature. Themes covered by the course include the concept of research itself, writing a research proposal, techniques of data collection and analysis, presentation of research findings and the ethics of doing research. The course also deals with literary criticism and appreciation, both theoretical and practical, and examines book reviewing and other critiquing techniques. The course is a pre-requisite for ENG4699 [the final year project].

### **ENG3310: Sociolinguistics**

The course focuses on sociolinguistic issues and phenomena in multilingual societies, with special reference to Nigeria. The basic assumption is that language is used within its social contexts. Thus, the course interrogates the key concepts of sociolinguistics, such as language, dialect, variety, accent, norm and register. Language will be analysed in relation to gender, age, culture, and geographical location and sociolinguistic issues, such as bilingualism, multilingualism, taboo, and euphemism. Other possible topics include: case studies in language planning; language loyalty; linguistic relativity; language choice, and linguistic imperialism. Finally, the social and political aspects of language will also be highlighted.

### **ENG3311: Stylistics**

This course introduces students to the formal study of style by developing their sensitivity to language. Stylistic variation will be studied in a wide range of non-literary texts (legal scientific, etc.)

As well as in African and non-African texts especially fiction and poetry.

### **ENG3313: English for Academic Purposes**

The emphasis of this course is on the analysis and production of the style of English required for academic purposes. Students undergoing the course will learn how to distinguish in their reading and writing the difference between an academic and non-academic register; and generally how to produce “academic” texts of their own.

### **ENG3314: American Literature**

This course focuses on the corpus and the authors of fictional (e.g. novels, poems, plays) and non-fictional texts (auto/biographical texts, memoirs, literary essays and letters, pamphlets, cultural magazines), which are specifically called “North American Literature”. The course also offers a chronological and critical survey of North American literature from the colonial to the Romantic period onwards. The social, historical, and intellectual contexts of this literature will be discussed. Texts typical of the colonial, revolutionary, and early nationalist, romantic, realistic, modernist and postmodernist phases of American literature will be selected for critical study. One of the key questions the course will be seeking to answer is: “How have American writers fashioned self-identity in the diverse new cultural and geographical environments of the North American New World?” It is expected that the study of American literary history will provide a unique opportunity for the students to explore the ways in which a nation, such as the United States, which is composed of a plenitude of national, ethnic, and cultural heritages, maintains its cultural coherence, while also protecting its diversity.

### **ENG 3316: Women Writers**

The course pays special attention to women writers across cultures and historical periods with a view to identifying common concerns, trends and repositioning. Western women writers from the 19<sup>th</sup> Century to the present (Virginia Woolf, Sandra M. Gilbert, Susan Gubar, George Elliot, The Brontes, Simone de Beauvoir, Toril Moi, Judith Butler, Rebecca West, Hilary Mantel, Sylvia Townsend Warner, Radcliffe Hall, Helen Fielding, Sarah Waters, Zadie Smith) as well as pioneer and contemporary African women writers (Bessie Head, Zainab Alkali, Ama Ata Aidoo, Chika Oluigwe, Safiya Yaro, Olisa Kwe) will be studied, paying attention to the way and manner in which they present polymorphic concerns of women in power structured male supremacist societies. The course identifies representative texts across cultures and historical periods for close examination. The readings will revolve around domestic fiction, historical novel, comedies of manner, bildungsroman, romance and crime fiction.

### **ENG 3318: Creative Writing**

This course seeks to introduce students to the mechanics of creative writing. The objectives of the course are to make students understand what makes a text to be a work of fiction or non-fiction; how characters/personae, plot and setting are created; and the functions of dialogues and what makes a crafted text be classified as non-fictional, a poem, novel, or play. At the end of the course, students must write at least one page of an original poem (a minimum of 14 lines) and a complete story (at least 15 pages long). Students should be competent in English language skills and capable of writing in conventional English style. Students must come to class with the recommended texts. Sharing of texts in class will not be allowed. It is expected that students will develop their skills in creative writing, thus, their improvement as the course progresses will be observed. Workshops will also be conducted at intervals to motivate the students and refine their writing skills. Students will be required to share and grade the creative works produced by their

mates on the course. The course will be graded as follows: creative work of fiction or non-fiction (a poem and a story) 30%; workshop participation 10%; and examination 60%.

## **LEVEL FOUR**

### **ENG4301: English in Nigeria**

With certain sociolinguistic concepts providing the theoretical background, the course discusses the history, functions and status of English in Nigeria; and examines the relationship between English and Nigeria's indigenous languages, including Pidgin. Its principal concern, however, is the description and evaluation of "Nigerian English", i.e. the distinctive variety or varieties of English that have developed in Nigeria, as elsewhere in countries where English functions as a second language.

### **ENG4303: Modern Poetry**

This course is about the nature, purpose, value and limits of poetry, both as a cultural-artistic practice ("form", which is essential to all poetry) and as a peculiar, linguistically-conscious expression ("discourse"; that is, poetry as an utterance or act of speech). The course will consider the different forms of poetry, the problematic of poetic composition, style, and presentation; and the question (and structure) of narrative voice within poetry. These topics would also include a discussion of the major categories of poetry, namely, lyric poetry (which is concerned with an event, impression or idea) and narrative poetry (the epic poem, the romance, and the ballad, which imply the narrativization, the employment of complex issues within a clearly developed, structured plot).

On the whole, the discussion of the selected poems will be both strongly theory-oriented and discursively concerned with the lexical-thematic (diction, rhetorical figures, voice, speaker, figural narrative situation, theme,), visual (stanza, concrete presentation, the transformation of objects into language; the poem's shape and visual appearances and their relationship to verbal and visual

imagery; the use of concrete nouns and scenes), and the rhythmic-acoustic (rhyme and meter, as devices in the acoustic identity of the poem; the use of sound and tone as models of

“meaning”, one in which content and sound harmonize to produce or “form” a unity) dimension of the primary texts. The course will also raise question about the structure of meaning in poetry (“Must a poem mean something to the reader? Is poetic form essential for a powerful poetic composition? Is the process of making or composing, of verse or metrical form or the more or less sophisticated visual arrangement of lines on the page the key determining element in poetry? Could a poem “escape” the logical category of the narrator, the central subject?)

Is a poem just words (signs) and linguistic material, shaped and patterned within an artistic (and musical) structure of meaning-making, a representational structure complete with a well-marked beginning, middle, , and end, units of sound or syllables, and an identifiable narrative voice or “speaker”? Is poetic translation possible? Finally, could a poem ever achieve the aesthetic union of theme, rhyme, and lexis? In this respect, the course will seek to emphasise not just the text-based commentary of the selected poems, but also their metaphysical speculation, interpretation and critique (in the form of the evaluation of concepts, logical analysis, conceptual-textual criticism, social [historical] criticism, evaluation and explanation) of the primary material, including their contextual, political, philosophical, figural, and experiential dimensions.

#### **ENG4304: Contemporary Literary Theory**

This course deals with the most challenging and prominent trends in contemporary literary theory. It develops the premise that contemporary theory is marked by dynamism and theoretical fission; and that literary theory has both a decidedly theoretical and practical relevance to the definition and de-limitation of the object of knowledge (variously called literature, the work, the text, etc.). The course will also interrogate the argument that literary theory is of necessity the analytical, conceptual, and methodological



consciousness of literary studies. In particular, the lectures will probe the contested relationships between the institutional, cultural and historical conditions (context) of literary theory, on the one hand; and the multiplicity of methodologies and approaches (conceptual development) which characterizes textual analysis, on the other. The precursors of modern aesthetic and critical methods/theories, such as Plato, Aristotle, Kant, Hegel, Nietzsche, Freud and Marx will form the background material.

The following critical schools will be studied in detail: romanticism, modernism, reception aesthetics, phenomenology, hermeneutics, psychoanalysis, practical criticism, formalism, structuralism, post-structuralism, Marxist theories, feminism, etc.

### **ENG4305: Semantics**

This course introduces students to the study of linguistic meaning. It combines aspects of both lexical and sentence semantics. Semantic concepts, such as sense relations and metaphor will be discussed. The objective of the course is to make students understand the place of semantics in linguistics, and to introduce them to some basic semantic theories used in semantic explications of both lexemes and sentences.

### **ENG4306: Discourse Analysis**

The course is mainly devoted to the analysis of spoken monologues and conversations, though some attention is paid also to the study of written English texts. In general, students will be introduced to the principles and practice of discourse analysis. Emphasis will be on practical analysis of relevant texts. Topics to be covered include maxims of cooperative principles, conversational implicature, critical and multi-modal discourse analyses.

### **ENG4307: Shakespearian and European Drama**

This course essentially seeks to introduce students to the plays of Shakespeare and drama in Europe generally. Emphasis will, therefore, be given to the works of William Shakespeare and a selection from other non-English playwrights. The historical

background of Shakespeare and drama in continental Europe will also be briefly discussed. Play texts will be discussed and critically analysed in class.

### **ENG4308: Literature and Islam**

The course examines the politics of interpreting Islam. First, it looks at the place of Literature in the two holy books (Qur'an and Hadith), it then seeks to investigate how Islam is presented, represented or misrepresented in the fictional works by Muslims. On another level, it explores how texts written by non-Muslim authors are interpreted from the Islamic viewpoint. This presupposes the integration of ethics and morals at the ontological, epistemological and axiological levels, for example, reading Shakespeare from the Islamic perspective. In line with this, representative texts will be selected, read and interpreted in order to demonstrate how Islam is depicted. Attempts will also be made to see whether or not Islam has an impact on the writers/writings. Writers to be studied include Syed AA Maududi, Syed Kutb, Reza Aslan, Edward Said, Sembene Ousmane, Cheikh Hamidou Kane, Kamila Shamsie, Mohsin Hamid, Khalid Hosseini, Samira Ahmed, Soniah Kamal.

### **ENG4309: Advanced Phonology**

The course builds on the foundations laid in ENG3305 and at first is concerned with extending the description of the sound systems of contemporary English beyond the point reached in the earlier course; This means there will be an initial focus on stress and intonation before the course then enters the realm of phonological theory, beginning with generative theory, with its roots in distinctive feature analysis. An attempt will also be made to compare theoretical approaches, e.g. the generative and metrical approaches to stress.

### **ENG4310: Syntax**

The course focuses on such morphological concepts as morphemes and allomorphs and also the concepts of functional relations, such as syntagmatic and paradigmatic relations in syntax, processes and participants, subjects, complements and adjuncts, theme and rheme, end focus, topic and comment, and new and given information.

### **ENG4312: Psycholinguistics**

The course examines the relationship between language and the human psyche and will, therefore, be concerned at the beginning with such issues as the features of different natural communication systems, the uniqueness of human language and the organisation of the human brain for language comprehension and production. The major emphasis of the course, which follows, will be on the psychological process involved in language acquisition and language learning.

### **ENG 4314: Studies in Classical Literature**

This course offers a general survey of the major trends in, and the major authors of, classical literature in English translation; namely, the literature of the ancient world (primarily Greek and Rome, but also Chinese, Indian, Persian, etc.) especially between 1000 BCE (Before Common Era) and 410 CE (Common Era). It examines the different ways of reading and using literary texts across a wide range of authors, genres and periods. The orientation of the course will be historical and cultural, especially the context of the primary texts and authors. The course should help students to have a comparative knowledge of universal themes in these ancient literary traditions, including a critical discussion of the major authors in the relevant genres and periods, from the development of the epic (e.g. the Sumerian/Mesopotamian/Akkadian Epic of Gilgamesh), epic poetry (Vergil, the odes and satires of Horace and the elegiac couplets of Ovid), through to tragedy (Sophocles; Aeschylus; Euripides; Aristophanes), lyric poetry (Hesiod; Sappho; Pindar), and prose works (Homer; Aesop). As far as possible, students will also be introduced, even in passing, to other classical literary traditions,

such as Mesopotamian/Babylonian creation myths, ancient Indian, Persian, Chinese, Egyptian, Arabic, Pre-Islamic Arabic tales), Japanese, Anglo-Saxon (e.g. Beowulf), Irish and Welsh literature, although some of these developed only after the 6th Century CE.

### **ENG 4315: African American Literature**

This course explores the corpus of fictional (poems, plays, and novels) and non-fictional writings (the sub-genre of life writing in general) written by African American authors. The critical focus will be on the relationship between the experience of slavery and specific genres of writing (say, captivity narratives), between literacy and the quest for freedom on the one hand and the development of African American writing through its different periods on the other; namely, from the so-called New Negro Renaissance, the Harlem Renaissance (1919-1940), and the period of Realism and Modernism (1960-1970), to the Black Arts Movement (1970-1990). The course concludes with a survey of the recent modernist and postmodernist literary experimentations of the post-2000 generation of African American writers. Texts and authors from those periods will serve as the primary critical focus of the course.

### **ENG4316: Special Topic**

This course is designed to focus on one topic selected from literary themes, movements, periods, genres, or authors, across the world literary traditions. The selection of such topic/ area is normally left at the discretion of the lecturer and, sometimes also the preference of the students at a particular time.

### **ENG4317: Non-Fiction Prose**

This course examines the traditional concept of non-fictional prose within the larger context of literary studies, and the emerging critiques of the concept advanced by post-structuralist writers, such as Jacques

Derrida, Roland Barthes, and Hayden White. It discusses the issue of creativity and literary construct, post-structuralist re-

conceptualisation of the relationship between written textuality, on the one hand, and that of the relationship between the literary and the non-literary, on the other. The course shall also consider the emergence of non-fiction prose, especially life writing forms, as a reflection of the reality hunger in recent years, occasioned by recent developments in media technology and literary appreciation and criticism. Lectures will address the conceptual and practical problems of a purely fictional approach to written textuality; the fictional dimension of specific practices of writing, such as novels, plays, and poetry; and the rhetorical devices of textual presentation.

A select number of prose works, like the autobiography, biography and essay, will be used to demonstrate the themes of the course.

## **EXAMINATION REGULATIONS**

A fair means of assessment, as represented in a credible examination, is the best measure used in determining the success or failure of any university system. That is why students found to be engaged in examination irregularities are disciplined outright.

The University has drawn an elaborate set of examination regulations to clarify the legitimate expectations and corresponding responsibilities of all staff and students. It is intended to ensure that the university's examinations are organised and conducted in a consistent and professional manner. These regulations apply at all examinations/assessments in the university (including continuous assessment test, tutorials and take home assignments.) Some of the regulations are as follows:

- a) Students are expected to read all notice boards, bulletins and other related media in the university in order to keep themselves abreast with developments in the university, including matters of examinations. **REFUSAL TO READ NOTICES** from the designated media is not an excuse for not performing any academic activity.
- b) Attendance at lectures, practicals and examinations are compulsory, and anyone who does not attend a lecture, practical or examination at the time and place published on the examination time table will be deemed to have failed in that part of the assessment.
- c) Students who have clashes in the time for their examinations, based on the timetable, should immediately inform their Departmental Examinations Officer before the commencement of the examinations. Those who fail to inform the appropriate officers of the University of such a clash in their examinations shall blame themselves for any difficulty or eventuality that may arise.

d) It will be the responsibility of each student to ensure that he/she is aware of the final examination timetable. Students are to expect changes in the date, time and venue of examination before the examinations start.

## **EXAMINATION PROCEDURES AND DISCIPLINE**

a. It shall be the responsibility of every student to make sure that he/she is registered for the appropriate examinations and stay well-informed of the dates, times and places of the examinations for which he/she is registered; as well as ensure that he/she is in possession of valid identity document prescribed for the examination.

b. Each candidate should be at the examination venue at least fifteen minutes before the commencement of the examination. Lateness will not be tolerated.

c. Each candidate is required to supply his own drawing instruments and any other examination aids for which provision is prescribed. A student shall bring his valid identity document to each examination and display it in a prominent position on his desk.

d. Any book, paper, document, examination aid, handbag or briefcase which is brought to the examination room must be deposited at the invigilator's desk, or a place designated for the purpose before the start of the examination. In no circumstances must it be placed on or near any candidate's writing desk.

e. Each student shall write in the attendance register his/her registration number, name, answer booklet number and department and then sign. Students are advised to note their serial number and attendance register number (in case there are more than one registers) for ease of signing out.

- f. Every student shall write his/her examination number, but not his/her name, distinctly on the cover and on every page of the answer book, as well as on any extra sheets used.
- g. The use of scrap paper, question paper, toilet tissue, etc. for rough work is not permitted. All rough work must be done in the answer booklets and crossed out neatly; or in supplementary answer booklets which must be submitted to the invigilator.
- h. A student leaving the examination hall must sign out and hand over his/her script to the invigilator before leaving, if he/she does not intend to return.
- i. A student who leaves the examination room shall not be readmitted, unless he has been under the surveillance of an invigilator or examination attendant throughout the period of his absence.
- j. No student shall be allowed to leave during the first thirty minutes or the last ten minutes of the examination.
- k. No student shall speak to any other student or make any noise or disturbance during the examination. A student must not indirectly give assistance to any other student or permit any other student to copy from him/her or otherwise use his/her papers. A student must not directly or indirectly accept assistance from any other student or use any other student's paper.
- l. Students shall not enter the examination hall with a handset.
- m. A student is responsible for protecting his/her work so that it is not exposed to other students.
- n. Smoking is forbidden in the examination hall during any examination, and on the university premises.



o. At the end of the time allotted, each student shall stop writing. He/she shall gather his/her scripts together and remain seated until all the candidates' scripts have been collected. It shall be the candidate's responsibility to ensure that his/her answer scripts are collected by the invigilator(s). Except for the printed question paper, a student must not remove anything from the examination room or mutilate any paper or other materials supplied.

## **EXAMINATION AND ACADEMIC MISCONDUCT**

Misconduct is any action that is contrary to the university regulations. Therefore, for any examination, candidates are to conduct themselves properly in and around the examination halls. Deviations from the proper conduct may constitute an examination misconduct.

The vicinity of an examination hall is considered to be part of the examination hall. Thus, any student caught with unauthorised materials or writing in the vicinity of the examination hall (after the student has received the question paper) shall be treated as if the materials were found on him/her in the examination hall. Similarly, any student caught cheating in any way in students' hostels or other areas shall be appropriately treated.

Examination misconduct discovered during the marking of the examination scripts are also subject to appropriate investigations and further necessary action.

### **Categories of Examination Misconduct**

The following are some of the categories of examination misconduct:

- i. Impersonating another student, or being impersonated by another student at an examination.
- ii. Exchanging names and/or numbers on answer scripts/sheets.
- iii. Introduction and use of relevant unauthorised materials into the examination hall.
- iv. Exchange of materials (such as question papers, examination cards) containing jottings which are relevant to the examination being conducted in the examination hall.
- v. Theft and/or illegal removal of examination scripts.
- vi. Any kind of mischief likely to hinder the smooth conduct of the examination, e.g. engaging in physical violence.
- vii. Collaborating with, or copying from, another candidate.

- viii. Cheating outside the examination hall, such as in toilets, hall of residence, etc.
- ix. Destruction of exhibit by candidates.
- x. Facilitating/abetting/aiding cheating by another candidate.
- xi. Acts of misconduct (such as speaking/conversation) during the examination which is likely to disrupt the conduct of the examination.
- xii. Writing on the question paper.
- xiii. Any other misconduct deemed by the Senate to warrant appropriate punishment.

These misconducts carry punishments ranging from written warning, to rustication or outright expulsion from the university.

### **Misconduct Related to Projects, Essays, etcetera**

Students of the Department of English and Literary Studies and the University as a whole are reminded to strictly adhere to the universally accepted high standards of academic integrity while conducting any work related to their programmes. Deviations from these high standards may constitute acts of misconduct, which are punishable by expulsion, rustication or warning, depending on the nature of the misconduct. Some of the offences include the following:

- a) Submitting a final year project that was written by someone else.
- b) Submitting, as final year project, a work submitted earlier for another purpose by the student or others, at the university or somewhere else.
- c) Repackaging a whole project as his or her own product.
- d) Substantial plagiarism of the work of others in final year projects.
- e) Fabrication or intentional misrepresentation of data used in final year projects.
- f) Intentional sabotage of the final year project (or part thereof) of other students.

- g) Failure to credit sources in final year projects
- h) Fabrication of citations in final year projects.

## **DRESSING AND DRESS CODE**

Dress Code is defined as any appropriate, formal or informal dress and dressing style, in which there is no attempt or will to expose the body's intimate parts. A dress should have sleeves and extend from the neck to just below the knees. All students in the university are required to dress decently at all times.

### **The following types of dresses are prohibited in the Department and the University in general:**

1. Transparent dress that highlights or emphasizes the body's sensual parts, such as the thighs, breasts, etc.
  2. Unbuttoned shirts without a t-shirt or a singlet, or an under wear cloth.
  3. Clothes that illustrate, enhance, or depict drugs, alcohol or have offensive and violent messages.
  4. Clothes that display weapons or any gang-related illustrations and messages.
  5. T-shirts or clothes with obscene captions.
  6. Shorts and skimpy dresses e.g. body hugs, show-one-your-chest, and dresses exposing sensitive parts.
  7. Tights, shorts and skirts that are above the knees (except for sporting purposes).
  8. Wearing of ear-rings by male students.
  9. Plaiting or weaving of hair by male students.
- Wearing of coloured eye-glasses in the classroom, except on medical grounds.

### **Penalties for Violation of the Dress Code**

1. Violators will not be allowed into classrooms, lecture halls, laboratories, and offices of the university.
2. Violators will not be allowed into examination halls.
3. Repeat offenders will face disciplinary action.

## **CATEGORIES OF PUNISHMENT AS A RESULT OF EXAMINATION MALPRACTICE**

These categories of offences invite expulsion from the University:

- i. Impersonation at Examination.
- ii. Exchange of names and/or numbers on answer sheets.
- iii. Introduction and use of relevant unauthorized materials in the Examination Hall.
- iv. Exchange of material in Examination Hall, such as question papers, containing notes relevant to the on-going examination.
- v. Theft and the illegal removal of Examination scripts.
- vi. Committing any kind of mischief likely to hinder the smooth conduct of examination, e.g. setting up fire, flooding, or physical violence.
- vii. Conniving with or copying from another candidate.
- viii. Cheating outside the Examination Hall, e.g. at the toilet.
- ix. Any offence, which falls under the category below committed by a student previously rusticated.
- x. Any other malpractice(s) deemed by the committee to warrant expulsion.

These categories of offences invite a maximum of one-year Resuscitation:

- i. Introduction of unauthorized, irrelevant material to the Examination Hall.
- ii. Writing on a question paper.
- iii. Any other malpractice(s) deemed by the Committee to warrant warning.

## **ABSENCE FROM LECTURES AND EXAMINATIONS**

Students are expected to attend their prescribed lectures regularly and continuously. Faculties and departments reserve the rights to make regulations laying down a minimum attendance or achievement in courses as a pre-requisite for taking examinations. The University is under no obligation to repeat course-work or examinations for whatever reason. No degree, diploma or certificate except an aegrotat degree will be awarded unless the candidate satisfactorily completes all the formal examinations concerned.

Dispensation from lectures and/or examination may be granted to a student who is absent from the University on medical grounds. In special circumstances, and for good cause, the Senate may approve the request of a student to be absent from lectures and/or examination. In both cases, such academic concession will be confined to the period of sick leave, or leave of absence granted to the student.

Where only attendance at lectures is involved, the student may be required to complete any lectures missed, or undertake an alternative one on his return.

Where an examination with or without lecture attendance is involved, the performance in the affected course will be recorded as 'incomplete', and the credit load counted in the calculation of the student's Grade Point Average GPA for the semester. The student will write the examination when next available and complete course work assignments that may be outstanding. For a graduating student or in a case where the affected course is being phased out, a faculty may recommend to the Senate the completion or an 'incomplete' course through the administration of a special examination if such an option is considered necessary and feasible.

Where a student takes a certificated sick leave, and in all cases where he/she falls ill during or within a period of up to 3 days before an examination, he/she must obtain a sick leave certificate within 24

hours of the commencement of his/her absence. If he/she attends an examination during a period of authorized sick leave, no subsequent appeal for condonation of failure in the examination will be entertained. Late submission of sick leave certificates (see sick leave certificate below) will be entertained only in exceptional circumstances. Certificates or excuses on medical or other ground submitted after the publication of examination results can, in no circumstances, be considered. An absence for a period, which exceeds 30 consecutive days, or 30 days plus the duration of any official vacation, which intervenes, will normally be permitted only on medical ground. If an appropriate sick leave certificate is not submitted before the end of this period, the Senate will regard the student as having withdrawn voluntarily from the University.

### **Maternity Leave**

A female student must submit a medical certificate, showing the expected date of delivery, not less than 6 weeks in advance of the date and can be granted dispensation from lectures and examinations for a period of 12 weeks commencing 6 weeks before the date of delivery. Postponement of an examination occurs within a period beginning six weeks before the expected date of delivery and ending nine weeks after the actual date of delivery. A Faculty Board may at its discretion extend this period on receipt of medical statement indicating exceptional circumstances.

**Dispensation from coursework during maternity leave** If the expected date of delivery interferes considerably with a semester programme, the departments concerned may require the semester's work be abandoned and taken at the next available opportunity.

### **Sick Leave Certificate**

In regulation above, the term "sick-leave certificate" and "submit" or "submission" will be interpreted as follows:

- a. If a student falls sick in the University Campus or in the Kano Municipal Area, each sick-leave certificate must be obtained



from the University Clinic or from a doctor or hospital to which the student is referred to from the University Clinic. In the latter case, the certificate should be on official headed form stamped and counter-signed by the Head of Department or the Medical Superintendent in charge of the Hospital, as appropriate.

b. If a student falls sick outside the Kano Area, or is taken in an emergency to a hospital in Kano, he must similarly obtain his/her certificate from a Medical Officer employed by the University or by a government hospital on an official headed form stamped and counter-signed by the Head of Department or Medical Superintendent in charge of the Hospital, as appropriate.

c. If a student falls sick outside Nigeria, he must send without delay, an official sick-leave certificate to the Director, University Health Services, who may at his discretion, refer the certificate for authentication to the Nigerian Diplomatic representative in the country concerned or to any other appropriate body.

d. If a student is granted a sick leave or maternity leave before the examination and if he/she decides to take the examination, the sick leave or maternity leave shall be withdrawn and he/she will be obliged to take all examinations.

l. e) On receipt of a certificate issued by another doctor, the Director, University Health Services, will notify the Dean of the Student's Faculty. The Director may consider it necessary to send a member of the Health Services staff to verify the student's condition. Any change of address or condition must be communicated to the Director without delay. The director will not further consider a certificate if the address given is found to be false.

### **Medical Panel**

Disrupted cases will normally be referred for advice to an approved consultant or the University's Medical Panel.

## **THE COURSE UNIT SYSTEM**

In the system, all courses are divided into four or more levels and, for the student who does not fail any course, the levels correspond to his years of study, being number 1, 2, 3, etc. Any student passing course earns a number of credits equal to the number of units appropriate to that course. A unit is awarded to a course for 15 hours of lectures or equivalent practice effort. A certain minimum number of credits, usually 32, are required at each level for the award of a degree.

The system is particularly advantageous for students who fail some courses. Such students do not have to repeat all courses at a particular level, when this happens. They can proceed to courses at the next level, provided they have passed the courses, which are specified as being required before starting. Such courses are known as pre-requisites. Courses not passed are repeated in the next year. A student may be able to graduate at the time as students who do not fail any course.

Because of this, re-sit examinations have been dispensed with. A student's Academic Adviser should discuss a programme of study with him at the start of each semester. This can enable him to catch up lost ground in the year following a few failures.

## **NOTIFICATION OF EXAMINATION RESULTS**

No results of examinations may normally be announced until after the Senate has approved them. However, the Chairman of the Senate may give approval in advance for the earlier announcement of results on a provisional basis and subject to the Senate approval, to be made in case where special emergency exists.

- a) The result of semester examinations for all levels except final year should be released after the approval of the Senate.
- b) Unless otherwise approved in advance by the Senate, written statements of first semester's results shall not be issued to a student or other authorized person.
- c) At other times, Deans and Heads of Department, may make known to students either verbally or by posting lists in a public place within the University area, the letter grades which they have obtained in the courses.
- d) After the Senate has approved the results of an examination, a report of each session's performance (except the final "classified" performance) shall be issued to each student by departments. The head of the relevant department must sign each report.
- e) Transcripts of examination results shall be signed and stamped by Deans of the Faculties and countersigned by the Registrar or his representative and shall be in such form as may be approved from time to time. Numerical marks in individual courses shall not be given but letter grades shall be shown.
- f) One copy of a transcript showing grades obtained will be given on request to a candidate on completion of his programmes of study. Further copies will be issued subsequently on requests and on payment of prescribed fees to the University. Each page must be individually signed and stamped.

g) Certificates of the award of degree, diplomas and certificates approved by the Senate shall be sealed with the common seal of the University and signed by the Vice-Chancellor and the Registrar.

**Students must be aware of the following:**

“Dropping” a course means removing it from a student’s record whether or not it is replaced by another course. “Adding” means taking on a course in addition to (or as a replacement for) the course earlier registered. This exercise may be carried out within the period of regular registration or during a given period of grace (normally two weeks). A course successfully dropped is not reflected in a student’s record at all.

When dropping a course, it is advisable to contact the Head of Department whose course is to be dropped first. When he/she approves the “dropping”, a student may proceed to the next stage. It is the duty of a student to make sure that such changes are correctly recorded. Students must also print out the new Course Registration Form and submit it to their Level Coordinators.

Courses already pursued beyond limits set cannot be dropped or added. Of course, a student may abandon the course later if the results are unfavourable and substitute with it another, but this record will reflect his performance in the course, which will be part of his credit load.

Change of Department/Programme – The pattern of a student’s registration largely determines the programme of his studies within a given faculty. Changes in a programme (main and subsidiary subjects) within a faculty requires administrative adjustments in a student’s record, because as long as the student keeps within a faculty regulation, course selection cannot lead to inter-faculty transfers.

Probation – It is important to correct the notion held by many students that one cannot be withdrawn for poor academic

performance under the GPA system. One can, if one fails to improve on performance during a probation session. It works as follows:

a. If a student's GPA falls below 1.00 during a session, he/she would be placed on probation during the following session.

b. If his CGPA still falls below 1.00 at the end of the probation session (marking it two consecutive sessions), he/she would be withdrawn from the programme for poor academic performance.

c. A student withdrawn from a programme may be admitted to another programme, if the Senate believes he/she stands a chance in the other programme. However, the maximum number of years available for such a student is calculated from his/her first day of entry into the University.

### **Carry-Over**

A student can carry-over a failed course in the subsequent session or semester provided it is offered by the faculty, and the student can schedule his/her time-table accordingly.

### **Withdrawal**

Withdrawal from the University shall be recommended by the Faculty Board to the Senate on any of the following grounds:

a) Failure to attain the required standards in English within two academic sessions from admission into Level I or within one academic session from admission into Level II.

b) Failure to obtain a CGPA of at least 1.50 after a probation period.

c) Failure to attend classes for a period, which exceeds 30 consecutive days except upon certified medical explanation.

d) Failure to sit for the entire semester examination without any admissible reason.

e) Failure to satisfy faculty regulations – if a student is required to withdraw from a faculty, he/she may, with the approval of senate, apply for a transfer to another faculty within the University.

### **Aegrotat Degrees**

An aegrotat degree may be awarded to a student if he/she applies for it and if the Senate is satisfied:

- a. That the student has successfully completed the relevant programme of study except for a part or all the final examinations;
- b. That the student is prevented from successfully completing the final examination by serious illness or other valid cause; and
- c. That the record of the student's progress through the programme indicates beyond reasonable doubt that, had he been able to complete the final examinations under normal circumstances, he would have been awarded the degree or diploma as the case may be.
- d. An aegrotat degree shall be unclassified.
- e. A holder of an aegrotat degree shall not be permitted to re-enter for the same examinations.

## **CLASSIFICATION OF DEGREES**

- a. The performance of a student in a semester will be reported by the Grade Point Average (GPA), while the overall performance at the end of a session (and /or at any point in his study programme) will be reported by the Cumulative Grade Point Average (CGPA).
- b. The final Cumulative Grade Point Average (CGPA), calculated as shown below, shall determine the classification of a degree a student graduates with.

### **Calculation of GPA and CGPA**

- a. Letter Graded and Grade Points shall be derived from the actual percentage score obtained in a given course as follows:

<b>SCORES</b>	<b>GRADES</b>	<b>GRADE POINT(S)</b>
70-100	A	5
60-69	B	4
50-59	C	3
45-49	D	2
40-44	E	1
00-39	F	0
Incomplete Grading	INC	

Weighted Grade Point – This is determined for the performance in each course by multiplying the Grade Point obtained in the course by the Credit load of the course, except that all incomplete courses are ignored.

Grade Point Average (GPA) – This is calculated for a semester by adding up the Weighted Grade Points obtained in all the courses offered up to the end of a given session (and/or up to a point in a student’s programme), and dividing the sum by the total value of the credits of all the courses, ignoring those of incomplete courses.

### **To Qualify for the Award of a Bachelor’s Degree**

- a. A student must obtain a minimum 128 credits (32 credits from each level) except in the Faculties of Law and Technology where the minimum is 150 credits (30 credits from each level); or the minimum set by the NUC if higher than this.
- b. A student has passed all the compulsory courses in the General Studies and Entrepreneurship Studies outlined under course registration guidelines.

### **Degree Classes will be designated with reference to the Final CGPA as follows:**

<b>S/N</b>	<b>CGPA</b>	<b>CLASS OF DEGREE</b>
1	4.50-5.00	First Class Honours
2	3.50-4.49	Upper Second Class Honours
3	2.40-3.49	Lower Second Class Honours
4	1.50-2.39	Third Class Honours
5	1.00-1.49	Pass



The transcripts of students awarded a Degree, shall show the letter grades and weighted grade point obtained in each course, the GPA for each semester and the final CGPA.

The period of study of any student for a degree shall not exceed twelve semesters; the minimum number of semesters laid down for it shall not be less than six semesters.

If a student is required to withdraw from a study in a faculty, he/she shall not be re-admitted to a programme in any other faculty of the University except with the express approval of the Senate.

## **CONCLUSION**

As second language learners of English, students are expected to be competent in using the language for whose objective a vicarious amount of reading is essential. Similarly, a very sound knowledge of the process of composition is required. Since better writers tend to be better readers, students should read and write regularly.